Jelena Kasap (J.J. Strossmayer University of Osijek), *The idea of borrowing in the Roman non legal sources from a friendly favour to an enforceable obligation.*

Fernando Hernández Fradejas (Universidad de Valladolid), *The irregular money-deposit contract in Classical Antiquity: some testimonies, discourses and fragments.*

Barbara Abatino (Università degli Studi di Napoli Federico II), *Heminae inique et vasa minora in the imperial satire: the abuse of mensurae non conform to ponderal and mensural ‘standards’.*

Athanasios Delios (Democritus University of Thrace), *The “Frogs” of Aristophanes: when comedy meets legal history.*

Panel 2: Law and Cinema – AULA 26
Chair: Sebastiaan Vandenbogaerde (Ghent University)
Wojciech Barczk (Jagiellonian University in Kraków), *You can only write once – the right to inspiration and transformation on the example of the case on James Bond movies and books in front of the US Court of Appeals.*

Carlo De Cristofaro (Università degli Studi di Salerno), *History of Rome, History of Roman Law and Cinema.*

Dovilė Sagatienė (Supreme Court of the Republic of Lithuania), *Cinema in USSR: Using Comedy Genre to Criticize Soviet Legal Reality.*

Jaroslaw Kuiz (University of Warsaw), *How to promote a fictitious constitution? Legal Propaganda in Films as presented to the wide audience in Stalinist Poland.*

Panel 3: Representation and Iconography of Justice 1 – AULA CONVEGNI
Chair: Andreja Katančević (University of Belgrade)
Fabiana Tuccillo (Università degli Studi di Napoli Federico II), *Typography, Art and Roman Law: a Renaissance image of the Lex XII tabularum.*

Romain Brousais (Université Paris II Panthéon-Assas), *A legal study of medieval cities from the 11th to 14th centuries: the importance of humanity studies – the example of sigillography.*

Krzysztof Bokwa (Jagiellonian University in Kraków), *“Oh, the law is ruination, and attorneys are vexation…” - law and lawyers in the opera and operetta.*

Nina Kršljain (University of Belgrade), Filip Milinković (Orpheus Youth Ensemble), *The Boyards, the Poet and the Composer. The Portrayal of the Boyar Duma in Pushkin’s and Mussorgsky’s “Boris Godunov.”*
Panel 4: Philosophy, Theory and Methodology 1
AULA 25
Chair: Paola Pasquino (Università degli Studi di Salerno),
Alessia Farano (Luiss Guido Carli), Poetic justice? The origin
of law in Vico’s Scienza Nuova
Gorik Van Assche (Vrije Universiteit Brussels), Economic
Failure, Law and Society in the Nineteenth Century
(Belgium, 1807-1873): An Argument for a Rhizomatic Legal
History
Emanuel Van Dongen (Utrecht University), Law, Historical
Context and Deep Learning Approaches
Pierfrancesco Arces (Università del Piemonte Orientale),
Law as Musical Score

10.45 Coffee Break

Wednesday 31 May – 11.15-13.00

Panel 5: Constitutionalism, Politics and State-Building 1
AULA 25
Chair: Nicolas Picard (Université Paris I Panthéon-
Sorbonne)
Ludovico Maremonti (Università degli Studi di Roma
“La Sapienza”), The King, the Crown and the Leyes at the
theater: a case of theatrical political juridical anti-French
propaganda at the beginning of Spanish War of I
dependence
Piotr Michalik (Jagiellonian University in Kraków), New laws
for the new country – codificational achievements and
failures in the 19th century USA
Marcine Lysko (University of Białystok), Political
circumstances of the codification works on substantive
misdemeanour law in People’s Poland
Lu DA (University of Szeged), Read a Society from the
Constitution. The Development of Constitution in Communist
China

Panel 6: Humanities in Trade and Private Law – AULA 26
Chair: Barbara Abatino (Università degli Studi di Napoli
Federico II)
Stephanie Plasschaert (Vrije Universiteit Brussel), From
competing corporations towarda communal standard
contract terms: marine insurance in France and Belgium
(1815-1860)
Cornelis Marinus in ’t Veld (Vrije Universiteit Brussel), The
Lex Mercatoria and the Merchants in Amsterdam
Višnja Lachner (J.J. Strossmayer University of Osijek),
Literature as mirror of Medieval and Renaissance
Dubrovnik: Legal Reflection of Roman Dowry Regulation
Piotr Pomianowski (University of Warsaw), Law and political
philosophy. The idea of creating the national codification of
private law in Poland at the beginning of 19th century

Panel 7: Art, Literature and Criminal Law 1
AULA CONVEGNI
Chair: Francesco Rotondo (Università degli Studi di Napoli
Federico II)
Juan Manuel Hernandez (Université Paris II Panthéon-
Assas), Pamphlet Literature and Parliamentary Opposition at
the Times of the French Fronde: the Example of the
Mazarinades (1648-1649)
Blandine Caron (Université Paris II Panthéon-Assas), The
judge of criminal procedure in France: a cartographer
Cyrielle Chamot (Université Paris II Panthéon-Assas), The
representation of penalty in French literature (XVth - XVIIth
centuries)
Lukasz Golaszewski (University of Warsaw), Institutions and
criminal procedure of the Magdeburg Law in Poland
according to the “Judas’ Sack” by Sebastian Fabian
Klonowicz

Panel 8: Sexual Crimes, Society and Legal Culture
Chair: Omer Aloni (Tel-Aviv University) – BIBLIOTECA DE
MARTINO
Diane Baudoin (Université Paris II Panthéon-Assas),
Adultery in the Apuleius’ Metamorphoses: satire and law
Gustavo Adolfo Nobile Mattei (Università di Sannio), Honor
or justice? Moral and law in a tragedy by Calderón de la
Barca
Luisa Stella de Oliveira Coutinho Silva (Universidade de
Lisboa), Women in Colonial Paraíba: A Feminist
Postcolonial Study of Brazilian Legal History (1580s – 1822)
Amandine Lauro (Université libre de Bruxelles) and
Bérengère Piret (Université Saint-Louis - Bruxelles),
Historicizing Sexual Violence in Colonial Congo,
between Legal and Social History. Rape, Consent and
Colonial Courts in the Belgian Congo (1908-1960)

13.00 LUNCH
Panel 9: Art, Literature and Criminal Law 2 – AULA 26
Chair: Dolores Freda (Università degli Studi di Napoli Federico II)
Alicja Banczyk (Jagiellonian University in Kraków) Medieval legal practice of exculpatory oath and trial by fire as presented in the legend of queen Isolda
Baptiste Bochart (Université Paris II Panthéon-Assas), Sculptures and paints consecutive to public amends in France between XIVth and XVth centuries, when art contributes to create infamy
Daniela Buccomino (Università degli Studi di Milano), Law and its transgressions: Might we learn from the great Giovanni Boccaccio?
Hesi Simets-Gross (University of Tartu), A Letter from Detention: the Edition of Letters of Livonian Humanistic Lawyer David Hilchen as a interdisciplinary challenge

Panel 10: Architecture, Iconography and Policy of Justice – AULA CONVEGNI
Chair: Fabiana Tuccillo (Università degli Studi di Napoli Federico II)
Alessio Guasco (Università degli studi Giustino Fortunato - Benevento); Optiums princeps and Benevento’s Triumphal Arch
Claudia Passarella (Università degli Studi di Padova), Law justice and architecture in modern Venice: The Rectors’ Palaces and the government of the mainland
Stefania Gialdroni (Università degli Studi Roma Tre), Histories of Roman Law: Maccari’s frescoes in the Aula Massima of the Italian Supreme Court
Virginia Maria De Capitani (Università Cattolica di Milano), Milan’s Court Building: a View of the Roman Legal Culture across Fascist Ideology

Panel 11: Philosophy, Theory and Methodology 2
BIBLIOTECA DE MARTINO
Chair: Alessia Farano (Luiss Guido Carli)
Alexandre Mimouni (Université Paris II Panthéon-Assas), Auctoritas poetarum et philosophorum, Fortune of a gloss from the glossators to the legal humanists
Claudio Ruspentini (Pontificia Università Lateranense), What is the Law today?
Ronnie Bloemberg (University of Groningen), The reform of the criminal law of evidence in the Netherlands 1760-1860
Valentina Cvetkovic-Dordevic (University of Belgrade), Ancient Roots of Topical Jurisprudence

Panel 12: Literary Sources of Greek and Roman law 2
BIBLIOTECA DE MARTINO
Chair: Pierfrancesco Arces (Università del Piemonte Orientale)
Nikol Žiha (J.J.Strossmayer University of Osijek), Medicus between perception and reality
Banjamina Londrc (University of Travnik), Roman legal history-Autograph from unknown author found in the National Archive of Bosnia and Herzegovina
Marko Sukacic (J.J.Strossmayer University of Osijek), Roman slavery in non-legal texts – how to sell a slave with a defect?
Marzena Wojtczak (University of Warsaw), Literary attestations of audentia episcopalis as a reflection of the functioning of the bishop courts in Late Antiquity — methodological challenges

Panel 13: Representation and Iconography of Justice 2
AULA CONVEGNI
Chair: Stefania Gialdroni (Università degli Studi Roma Tre)
Jenny Wienert (University of Tübingen), The “margrave panel” as a mirror to the self-image of princely rule in the early 16th century
Vincenzo Toscano (Pontificia Università Lateranense), Jean Baptiste Mauzaisse: Napoleon crowned by time writes the Civil Code
Stefan Huygebaert (Ghent University), Criminal legal iconology: Comparative analysis of late nineteenth-century Belgian court room decorations
Krzysztof Chmielewski (Adam Mickiewicz University in Poznan), The portrayal of the Polish prison system in the Polish interwar literature

Panel 14: Legal Culture and Society in Contemporary Age – AULA 26
Chair: Christina Reimann (University of Gothenburg)
James McComish (University of Melbourne), William Hearn’s Household: Law and History Across Time and Culture
Rafal Kaczmarczyk (University of Warsaw), Secularism versus Religion-based Legal Pluralism: Views on These Concepts in Modern Muslim Discourse and Culture in the 19th and 20th Century
Romain Landmeters (Université Saint-Louis - Bruxelles), Building customary law through legal periodicals: Magistrates of the Belgian Congo in the Interwar Period

Sebastiaan Vandenbogaerde (Ghent University), On the verge of a New Legal Order (1923-1945) Belgium’s legal periodicals on fascism and Nazism

10.45 Coffee Break

Thursday 1 June – 11.15-13.00

Panel 15: Humanities and Judiciary Cases – BIBLIOTECA DE MARTINO
Chair: Alessio Guasco (Università degli Studi Giustino Fortunato - Benevento)
David Michalski (University of Gdańsk) Football referee and judge in court – comparative approach
Imre Kepessy (Eötvös Loránd University), The Case of Eszter Solymosi from Tiszaeszlár: The Notorious Blood Libel Trial through the Eyes of Gyula Krúdy
Anna Lukina (University of Oxford), Law and Storytelling in the Soviet Union: the Semenchuk Case of 1936
Mario Riberi (University of Turin), The Dreyfus Affair in Music. L'Hymne à la Justice of Albéric Magnard

Panel 16: Constitutionalism, Politics and State-Building
2 – AULA 26
Chair: Jaroslaw Kuisz (University of Warsaw)
Paweł Dziwniecki (Jagiellonian University in Kraków), The Persecution of the Hussites in the Kingdom of Poland. When did Polish-Lithuanian tolerance start?
Kacper Gorski (Jagiellonian University in Kraków), An Early Modern Intelligence Report as a Source for Legal Historian: “Relation of the State of Polonia and the United Provinces of that Crown Anno 1598” by John Peyton
Zsófia Biro (University of Pécs), The legal institution of praefectio until 1526, with special attention to the home policy of the Angevines in Hungary
Rigó Balázs (Eötvös Loránd University), The Methods for the Legitimation of the Succession of James II in Aphra Behn’s Poem for Coronation

Panel 17: European Legal Culture in Novel and Poetry
AULA CONVEGNI
Chair: Stefania Torre (Università degli Studi di Napoli Federico II)
Przemysław Gawron (Cardinal Stefan Wyszyński University in Warsaw), Jan Jerzy Sowa (University of Warsaw), Military Law, Justice and Discipline in the Early Modern Picaresque Literature from Central Europe
Constance D’Ornano (Université Paris II Panthéon-Assas) The dangerous liaisons between law and Joachim du Bellay’s († 1560) poetry: A secure source of evolving challenges for legal history
Zina HaJila (Université Paris II Panthéon-Assas), Literary satire and philosophical thought about the French judicial practice in the 17th century
Elisabeth Bruyere (Ghent University), Balzac and the criticisms of the French civil code in the first half of the XIXth century

13.00 LUNCH

Thursday 1 June – 14.45-16.30

Panel 18: Reading Latin America – BIBLIOTECA DE MARTINO
Chair: Francesca De Rosa (Università degli Studi di Napoli Federico II)
Fabricio Mulet Martínez (National Autonomous University of Mexico), History and Legal History in Latin America. Reflections on a necessary multi-disciplinary dialogue with special attention to Cuban experience
Francesco Rotondo (Università degli Studi di Napoli Federico II), Reading a travel journal. The melancholy of Gina Lombruso in Argentina
Andrea Pezzè (Centro de Estudos Sociais - University of Coimbra), Phenomenological fictions: Lombroso and Racism in Latin-American Literature

Panel 19: Commons Between History and Law – AULA CONVEGNI
Chair: Valerio Massimo Minale (Università degli Studi di Napoli Federico II)
Paola Pasquino (Università degli Studi Salerno), ‘Scientia iuris’ and ‘architectura’. A focus on buildings for shows
Andreja Katančević (University of Belgrade), Legal Organization of Mining Communities in Medieval Serbia
Noa Kwartz-Avraham (Tel-Aviv University), Historic Building Preservation: A Cultural-Legal Dilemma
Omer Aloni (Tel-Aviv University), Forests, Timber Production, and Fears of Deforestation in the League of Nations during the Interwar Period
Panel 20: Popular and Legal Culture in Europe in 19th Century – AULA 26
Chair: Virginia Amorosi (Università degli Studi di Napoli Federico II)
Gábor Bathó (National University of Public Service, Budapest), Tom Thumb and the government: Caricatures on the Hungarian government between 1868 and 1938
Tomasz Krolasik (University of Warsaw), Law in the mirror of the Press. Local newspapers in 19th century Poland as a basic source in the studies of legal practice
Christina Reimann (University of Gothenburg), Law and Popular Culture in late 19th Century or How a Dutch Margarine-Maker Came to Distribute Insurance Policy for Free

16.30 GENERAL ASSEMBLY

20.00 CONFERENCE DINNER - Ristorante “La Bersagliera”

Friday 2 June (Morning)
Underground tour in the “Sanità” neighborhood